

Tuesday 8th of November

9:00- 9:30	Keynote Prof. Gunnar Liestøl			MIN 65
	ID	PAPER TITLE	FIRST AUTHOR	
9:30- 9:38	1	Virtual Musepedia	Osama Elrawi	
9:38- 9:46	2	Towards an art exhibition framework for scaffolding art student's creativity	Dimitrios Koukopoulos	
9:46- 9:54	3	From augmented artefact documentation to storytelling: The Voeska project approach	Maria Boile	
9:54- 10:02	4	Schnitzelbank - e - Archive For the protection of an essential part of the UNESCO intangible cultural heritage Basel Carnival	Vera Chiquet	
10:02- 10:10	5	IN - ATHENS: Stories of an Invisible Athens	Vasiliki Nikolakopoulou	
10:10- 10:18	6	How do you feel about this? Engaging the audience with the music archive of N. Skalkottas through XR	Lori Kougioumtzian	
10:18- 10:26	7	Transforming storytelling into a story-living virtual museum: EPANASTASIS-1821	Georgia Georgiou	
10:26- 10:34	8	Accesible Sculptures for Disabled Subjects in the Public and/or Museum Space: A Pilot Project Proposal for the Archaeological Museum of Paros	Ourania Anastasiadou	
COFFEE BREAK 10:35 - 11:00				
11:00 - 13:00	WORKSHOP Data Space for Cultural Heritage during the digital transformation: The case of Greece and Cyprus			MIN 120
LUNCH 13:00- 14:00				
14:00 - 14:08	9	Spaces of Historical Narrative: An Immersive Archaeological Experience	Karolina Moretti	MIN 150
14:08- 14:16	10	Design and evaluation of a mobile application for an Italian villa-museum	Daniel Zilio	
14:16- 14:24	11	A requiem for genocide, virtually commemorated and transmitted	Konstantinos Moraitis	
14:24- 14:32	12	3D Digitisation of Cultural Heritage: Methods and challenges, traditional silversmithing of Ioannina, Greece	Efthimios Apostolakis	
14:32- 14:40	13	An analysis of alternative learning modes and scenarios of use in Digital Humanities in the form of MOOCs	Angeliki Antoniou	
14:40- 14:48	14	Art-making digital activities of the Archaeological Museum of Thessaloniki: A tool for providing cultural and aesthetic education	Chrysanthi Fotiadou	
14:48-14:56	15	Citizen and Open Science Practices in Cultural Heritage: Analysing the Openness Scope through a Nine Factor Typology	Mariana Ziku	
14:56 - 15:04	16	Processing of LiDAR and photogrammetric data and interpretative problems for the protection of archaeology in the Mayan Biosphere of El Peten in Guatemala	Carolina Collaro	
15:04-15:12	17	From ancestors' self protection, to the care of the Pelasgian's Era- The protection of the organized group of his descendants, nowadays, as well as in the future.	Ioannis Th. Chamizidis	
15:12-15:20	18	Protection of Religious Heritage: A Comparative Study Between Four EU Member States and Recommendations for Training, Education and Communication	Panayiota Constanti	
15:20-15:28	19	Forms of citizen engagement in cultural heritage preservation: examples from the war in Ukraine	Katerina Zourou	
COFFEE BREAK 15:30 - 16:00				
16:00 - 18:30	WORKSHOP Citizen Science			MIN 150
18:30	FREE			

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