

Wednesday 9th of November

		ID	PAPER TITLE 9- 10:30	FIRST AUTHOR		
9:00- 9:09	1		ARTEST: Enhancing education programmes in Arts and Humanities via European STEM methods and tools	Manolis	Wallace	MIN 90
9:09- 9:18	2		Explore Gaugin via XR Technologies: Go Again Experience	Markella-Elpida	Tsichla	
9:18- 9:27	3		Reconstruction and restoration of the wooden case of a box mirror using a 3D scanner	Evagelia	C.Papathoma	
9:27- 9:36	4		Designing an Innovative e-learning Platform for the Art of the Cretan Hagiography	Eleftherios	Anastasovitis	
9:36- 9:45	5		A content management system as a key factor to dynamically integrate Cultural Content on mobile Augmented Reality Application	Patias	Petros	
9:45- 9:54	6		The challenging role of 3d projection mapping and emerging technologies in shaping historical experiences in multiple museum contexts in Greece. The case of the exhibition "The Greek Revolution of 1821 in Chalcidice	Chrysoula-Valentini	Adamou	
9:54 - 10:03	7		Ethroned Late Minoan Goddess with Upraised Arms Goes Digital : A Case Study of Photogrammetric Documentation and Restitution	Yigit Zafer	Helvaci	
10:03 - 10:12	8		Simple Cellular Automata Model for Flood Estimation and Determination of Cultural Heritage at Risk	Franc	J. Zakrajsek	
10:12- 10:21	9		Digital Technologies assist in the Communication of Disaster Risks Management of Cultural Heritage	Alex	Ya-Ning	
10:21- 10:30	10		Post-disaster Recovery and Adaptation Strategies for Architectural Heritage	Tseng	Yi-Jen	
COFFEE BREAK 10:30- 11:00						
11:00- 11:10	11		Condition Assessment of a Masonry Bridge Using Accelerometers Sensors: A Preliminary Study	Govardhan	Polepally	MIN 120
11:10- 11:20	12		The Research on Human's Management of Nature in Cultural Landscape	Min-Chieh	Yen	
11:20- 11:30	13		HERitage MONitoring (HER-MON) in the Climate Change Era	Pavlos	Chatzigrigoriou	
11:30-11:40	14		Drawing and geometrical interpretation of historical constructive elements for conservation activities: the Sixteenth Century coffered wooden ceilings and the "camorcanna" vault of Villa Cicogna Mozzoni	Daniela	Oreni	
11:40-11:50	15		Digital Preservation of Military Fortifications heritage: A case study of Magong Ancient Castle in Penghu, Taiwan	Wun-Bin	Yang	
11:50-12:00	16		Verification of Software for Planning Maintenance and Restoration of Historic Buildings in case study	Daniel	Macek	
12:00 - 12:10	17		Digital Color Planning for a New Construction Near Historical Buildings	Shuo-Ting	Wei	
12:10-12:20	18		Holistic Documentation of Cypriot ceramic zoomorphic rhyta dating to the Hellenistic Period	Kyriakos	Efstathiou	
12:20-12:30	19		A non-destructive approach for pigments identification of the Byzantine wall paintings in the church of Saint Euphemianos in Cyprus	Theodoros	Ganetsos	
12:30-12:40	20		A superhydrophobic and oleophobic composite coating for the protection of marble	Zebunnisa	Chughtai	
12:40-13:00	DISCUSSION					
LUNCH 13:00- 14:00						
PAPER TITLE 14:00 - 15:30						
14:00- 14:10	21		Digital-Virtual Representations of Cultural Routes	Cecilia Maria	Bolognesi	MIN 90
14:10 - 14:20	22		Digital Technology and Cultural Itineraries in the context of "Smart" Cities	Christina	Keramida Papadatou	
14:20 - 14:30	23		The wine and cultural regions of Vinhos Verdes and Douro: analysis of the website's usability and accessibility	Fatima	Matos Silva	
14:30 - 14:40	24		Underwater Cultural Heritage Protection and Sustainable Tourism Management and New Technologies. The Case of Greece	Ioanna	C. Chatzopoulou	
14:40 - 14:50	25		Sustainable Cultural Tourism Strategy and Promotion: An ICT Management Platform	Kashyap	Raiyani	
14:50 - 15:00	26		Assessment of tourist's acceptance of a VR multisensory system	Razvan Gabriel	Boboc	
15:00 - 15:10	27		Beyond the Ionian Film Office metaverse: design and development of a tourism location guide for Ionian Islands in Greece	Iakovos	Panagopoulos	
15:10 - 15:20	28		From symbol to place: A tourist review study of informal intangible cultural heritage in Guangzhou (China) and Krakow (Poland)	Qihang	Qiu	
15:20 - 15:30	29		ECHOES: An Interdisciplinary Approach in Digital Reviving of Archaeo-anthropological Material	Georgia	Georgiou	
COFFEE BREAK 15:30-16:00						
16:00 - 18:30	WORKSHOP Cultural Tourism					MIN 150
18:30	FREE					

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