

Tuesday 8th of November

9:00- 9:30	Keynote Prof. Gunnar Liestøl				MIN 65
	ID	PAPER TITLE	FIRST AUTHOR		
9:30- 9:38	1	Virtual Musepedia	Osama	Elrawi	
9:38- 9:46	2	Towards an art exhibition framework for scaffolding art student's creativity	Dimitrios	Koukopoulos	
9:46- 9:54	3	From augmented artefact documentation to storytelling: The Voeska project approach	Maria	Boile	
9:54- 10:02	4	Schnitzelbank - e - Archive For the protection of an essential part of the UNESCO intangible cultural heritage Basel Carnival	Vera	Chiquet	
10:02- 10:10	5	IN - ATHENS: Stories of an Invisible Athens	Vasiliki	Nikolakopoulou	
10:10- 10:18	6	Transforming storytelling into a story-living virtual museum: EPANASTASIS-1821	Georgia	Georgiou	
10:18- 10:26	7	Accesible Sculptures for Disabled Subjects in the Public and/or Museum Space: A Pilot Project Proposal for the Archaeological Museum of Paros	Ourania	Anastasiadou	
			Eirini	Giannimara	
COFFEE BREAK 10:30 - 11:00					
11:00 - 13:00	WORKSHOP Data Space for Cultural Heritage during the digital transformation: The case of Greece and Cyprus				MIN 120
LUNCH 13:00- 14:00					
14:00 - 14:30	Keynote Ronald Haynes, University of Cambridge Co-Chairman of the IIF 3D Community				MIN 120
14:30 - 14:38	9	Spaces of Historical Narrative: An Immersive Archaeological Experience	Karolina	Moretti	
14:38- 14:46	10	Design and evaluation of a mobile application for an Italian villa-museum	Daniel	Zilio	
14:46- 14:54	12	3D Digitisation of Cultural Heritage: Methods and challenges, traditional silversmithing of Ioannina, Greece	Efthimios	Apostolakis	
14:54- 15:02	13	An analysis of alternative learning modes and scenarios of use in Digital Humanities in the form of MOOCs	Angeliki	Antoniou	
15:02 - 15:10	15	Citizen and Open Science Practices in Cultural Heritage: Analysing the Openness Scope through a Nine Factor Typology	Mariana	Ziku	
15:10 - 15:18	16	Processing of LiDAR and photogrammetric data and interpretative problems for the protection of archaeology in the Mayan Biosphere of El Peten in Guatemala	Carolina	Collaro	
15:18 - 15:26	18	Protection of Religious Heritage: A Comparative Study Between Four EU Member States and Recommendations for Training, Education and Communication	Panayiota	Constanti	
15:26-15:34	19	Forms of citizen engagement in cultural heritage preservation: examples from the war in Ukraine	Katerina	Zourou	
COFFEE BREAK 15:35 - 16:00					
16:00 - 18:30	WORKSHOP Citizen Science				MIN 150
18:30	FREE				

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